



H.Cherdon Bedford

Director / Producer / Filmmaker / Photographer

Photography / Web Design / Social Media / Blogging

1712 East Riverside Drive, Suite 54, Austin, TX 78741-1320

512.535.1068 - me@hcherdon.com - <http://www.hcherdon.com>

Skills

- Extensive on-set experience, in-front & behind camera
- Expert knowledge of film promotion & marketing
- Ability to cooperate & communicate with directors
- Proficient with Adobe CS4: Photoshop, Dreamweaver, Premiere, After Effects & Lightroom
- Proficient with Microsoft: Word, Excel, PowerPoint, Visio, Project, Publisher, Accounting, Outlook & OneNote
- Expert web-based researcher with excellent organizational & coordinating skills
- Familiarity with cameras: Canon Digital Rebel Xti, Panasonic HVX-200, Panasonic HMC-150
- Trained in basic make-up application

Experience

Seeds - *1st Asst Camera / Set Decorator* - Independent, Desolate Films
(5 minutes; 2008; Austin, TX) Short Film, Drama – Director: Drew Ott

Shady Texas - *Still Photographer* - Independent, French Quarter Features
(5 minutes; 2009; Austin, TX) Web Series Pilot, Thriller – Director: Jack Daniel Stanley

Depth of Phil - *Still Photographer* - Independent, French Quarter Features
(5 minutes; 2009; Austin, TX) Short Film, Drama – Director: Jack Daniel Stanley

Call Center Series - *Web Design / Marketing / Still Photographer* - Independent, Wolf Pack Film Group
(3-7 minutes; 2009; Austin, TX) Web Series, Comedy - Director: Reagan Peterson

Killin' Time - *Script Supervisor / Web Design* - Independent, UT Student Film Project
(8 minutes; 2009; Austin, TX) Short Film, Drama - Director: Kyle Lawson

Men Who Read - *Art Direction / Production Coordinator* - Independent, Best Productions
(5 minutes; 2008; Austin, TX) Short Film, Drama - Director: Reagan Peterson

Doritos: It Matters! - *Asst Director / Co-Editor* - Independent, Best Productions
(30 seconds; 2008; Austin, TX) Commercial Spot – Director: Mike Rembis

Great Roommate Manny - *Art Director / Post Sound / Still Photographer* - Independent, Empty Pockets Productions
(12 minutes; 2008; Austin, TX) Short Film, Horror – Director: Jaime Orta

Foiled - *Producer / Director / 2nd Unit DP / Co-Editor* - Independent, Foil Hat Films
(5 minutes; 2006; Austin, TX) Short Film, Mockumentary – Director: H.Cherdon Bedford

Mr. One Note - *Still Photography / Production Asst* - Independent, Best Productions
(5 minutes; 2008; Austin, TX) Short Film, Drama - Director: Reagan Peterson

Storytellers - *Post Sound* - Independent, School of Film
(5 minutes; 2007; Austin, TX) Short Film, Drama

Passing Tides - *Director* - Independent, Pfinx Films
(7 minutes; 2006; Austin, TX) 48 Hour Film, Drama - Director: Reagan Peterson

Shades of Life - *Web Design / Marketing* - Independent
(30 minutes; 2002-2007; Austin, TX) TV Series, Drama - Director: Keith L. Moore

Education

@ Austin Film Works, Austin, TX – Film Production

@ Community College, Austin & Fort Worth, TX – Photography, Digital Imaging, Acting, Theatre, Visual & Liberal Arts

@ Mountainview Theatre Conservatory, Dallas, TX – Photography, Stagecraft & Production Design

Thank you for your time!